



Cultural Property Agreement Implementation Projects

The U.S. Embassy in Cairo is now accepting applications for Cultural Property Agreement Implementation (CPAI) projects that seek to protect Egypt's cultural property from looting, theft, and illicit trafficking. This open call is being conducted on behalf of the Cultural Heritage Center in the Bureau of Educational and Cultural Affairs (ECA) and the interagency Cultural Antiquities Task Force (CATF). The CPAI projects will help further U.S. and Egyptian efforts under the bilateral Memorandum of Understanding (MOU) Concerning the Imposition of Import Restrictions to protect Egypt's cultural patrimony.

PROJECT OBJECTIVES

Projects must contribute to the implementation of provisions in the cultural property agreement between the United States and Egypt, address clear needs in the country, and support U.S. foreign policy objectives.

A copy of the signed MOU in effect is available on the Cultural Heritage Center website: <https://eca.state.gov/cultural-heritage-center/cultural-property-advisory-committee/current-import-restrictions>.

COMPETITION FORMAT

During Round 1, the U.S. Embassy in Cairo will solicit eligible concept notes from potential partners focused on the aforementioned objectives due by **February 21, 2021**. If a proposal qualifies for Round 2, the Embassy will work with the short-listed applicant to develop the technical aspects of the proposed project and submit a full application by **June 6, 2021**.

Projects typically cost between \$50,000 – \$100,000. There are no minimum or maximum cost requirements.

ELIGIBLE PROJECT IMPLEMENTERS

Registered cultural heritage organizations, museums, relevant government ministries, or similar institutions, including U.S.-based organizations subject to Section 501(c)(3) of the U.S. tax code, are eligible to apply.

QUESTIONS

Please contact Cultural Affairs Specialist Dina Hafez at AbdelhafezDH@state.gov with any questions.



FUNDING AREAS

Applications for projects that foster cooperation, build best practices, and engage communities through the following types of activities will be considered:

A. TRAINING: Build capacity of local law enforcement and cultural property managers to protect sites and objects. Examples include country-specific or regional workshops on investigation and interdiction techniques, effective record keeping, the role of the judiciary, increased communication among relevant government authorities and law enforcement officials, and training for cultural heritage stewards.

B. INVENTORIES: Support the creation and/or maintenance of centralized, digital, and secure inventories of cultural objects and/or sites to better support resource allocation, and aid in recovery in cases of theft.

C. SITE SECURITY AND PROTECTION: Support practical and sustainable measures to more effectively secure archaeological sites (on land or underwater), museums, libraries, archives, and other collecting institutions against looting, thefts, and vandalism. Examples include development of site security plans, installation of security systems, and training for guards and/or site stewards.

D. PUBLIC EDUCATION AND OUTREACH FOR CRIME PREVENTION:

Support strategies to prevent looting and trafficking through heightened public awareness and outreach. Examples include educational materials, community engagement and media programs, storytelling, distance learning courses, 3D models, and virtual experiences like games and AR/VR.

E. SUPPORTING SUSTAINABLE LIVELIHOODS: Support the protection of cultural heritage through economic development and sustainable alternative sources of livelihood to looting and trafficking. Projects would need to couple support from this grant with other relevant funding streams. Examples include the establishment of site stewardship programs with compensated participants and skill building for tour guides and docents, such as English language and storytelling training.



CONCEPT NOTE REQUIREMENTS

Project Information

- Working title
- Location (City, Country)
- Estimated Length (months)
- Estimated requested fund (USD)
- Funding Area (Training, Inventories, Site Security and Protection, Public Education and Outreach, Sustainable Livelihoods)
- What element of the U.S.-Egypt MOU on cultural property protection does this project support?
- Is this a continuation or expansion of a previously funded project?

Implementing Partner Information

- Organization
- Project Lead and Title
- Address
- Phone number
- Email
- Website or Social Media links
- SAM registration status (active or not active)

Concept Note Materials

- Project Purpose: A summary of the objective, proposed activities, and desired results (1,500 characters).
- Rationale: An explanation of A) Why it is in the interests of the U.S. government to fund this project; B) How the project supports the U.S.-Egypt MOU on cultural property protection; and C) The projected public outreach benefits and impacts of the project; and D) Whether and how the project contributes to broader host country or community aims or objectives (1,500 characters).